

Budgeting for Drama Production

Dates & Venues

ITF short courses are run at venues around the U.K. For dates and locations visit the website or email bookings@indietrainingfund.com
All venues have disabled access

Times

Register from: 9.45am
Session: **10am**-5.30pm

Max. attendees

12
Maximum of two delegates per company.

Eligibility

ITF courses in London are open to ITF members, Pact members and freelance industry professionals with two years proven work experience. ITF courses supported by additional funding from national and regional agencies are open to industry professionals from the relevant region. Please note our courses are not suitable for students or new entrants.

More info

*Find out more about the Indie Training Fund and how to become a member:
indietrainingfund.com

A 1-day workshop for production staff introducing guidelines for budgeting TV drama productions.

Content:

NB. This course follows on from ITF's 'Scheduling for Drama Production' course:

- The importance of scheduling before budgeting – the Production Schedule and the Shooting Schedule
- Translating the script breakdown into a budget
- Budgeting the crew and crewing levels
- Departmental budgets
- Post-production & delivery requirements
- Contingency planning
- Differences between feature film and television budgets
- Realistic budgets for the script whilst keeping within slot price/funding
- How and when to cut costs – alternatives to consider
- When should a budget be locked?
- NB. This course will not teach computer software packages used for budgeting but will be an interactive day with plenty of discussion and practical experience

Attendees:

An introductory course for production staff new to budgeting for TV drama. Particularly useful for Production Managers in factual areas who want to move into drama, AD's wanting to move up to 1st AD, Location Managers and Co-ordinators wanting to move up to Production Manager. It is advised that delegates have attended ITF's 'Scheduling for Drama Production' course or have some basic knowledge of scheduling.

The tutor:

Julie Clark is a freelance Line Producer who works on high profile TV drama and feature films for various independent production companies. Her career started in documentaries over twenty years ago, but soon moved into drama. She works on both high and low budget productions. Her more recent credits include Stephen Poliakoff's latest feature film "Glorious 39", the BBC's acclaimed version of "Oliver Twist", and ITV's "Whitechapel" and "Secret Diary of a Call Girl". She has line produced over 30 dramas in all, and so brings a wealth of experience to this course.

Booking:

To find dates, check availability & to book visit www.indietrainingfund.com or contact: bookings@indietrainingfund.com