

Compliance: Keeping up to Date

Dates & Venues

ITF short courses are run at venues around the U.K. For dates and locations visit the website or email bookings@indietrainingfund.com
All venues have disabled access

Times

Register from: 1.15pm
Session: **1.30pm**-5.30pm

Max. attendees 12

Maximum of two delegates per company.

Eligibility

ITF courses in London are open to *ITF members, Pact members and freelance industry professionals with two years proven work experience.

ITF courses supported by additional funding from national and regional agencies are open to industry professionals from the relevant region. Please note our courses are not suitable for students or new entrants.

Cost

Fees are listed on the website
www.indietrainingfund.com

More info

*Find out more about the Indie Training Fund and how to become a member:
www.indietrainingfund.com

A half-day seminar to give you an up to the minute grounding on all the important compliance issues in broadcast production.

Content:

This workshop will offer the tools to keep you competitive in meeting the ever-increasing expectations of many broadcasters: that producers will ensure compliance. And it will combat the fear of creativity being stifled in the name of compliance by giving you confidence and knowledge in establishing where the boundaries are. This is a highly cost-effective interactive course which should help you avoid expensive and preventable mistakes.

- Harm and offence: Where are the boundaries on swearing, humour, sex and violence? What is the difference between the watershed and a waterfall? What is meant by context, and what “warning” can the audience expect, whether as viewer or consumer?
- Protecting the under-18's: What are your responsibilities towards young people – as viewers, consumers and programme participants?
- Privacy: When is intrusion “warranted”? What is required by way of consents; or to enable door-stepping and covert recording?
- Fairness: What is expected of you in ensuring your dealings with contributors and subjects are fair?
- Due impartiality and due accuracy: What is the impact on your show? How do you make authored/ personal view programmes? Do you understand the “series provision”; the “special impartiality requirements” and “major matters”?
- Crime: How can you deal properly with criminals; show their techniques; or pay criminals and witnesses?
- Product placement, commercial references, sponsorship & ad-funding: How do rules on these forms of funding work? What can be sponsored/ ad-funded and with what restrictions; undue prominence; programme-related material; use of premium rate telephony; and (in due course) product placement

Who's it for:

Producers, executives, production managers and co-ordinators, researchers, and anyone who may be expected to ensure compliance obligations are met

Workshop leaders:

Ian McBride: Award-winning programme maker who brings unsurpassed hands-on experience of broadcast content regulation after eight years as ITV's managing editor and director of compliance

Belinda Copland: Former partner at Goodman Derrick LLP, with more than 15 years' experience in advising on legal and compliance matters for a wide variety of media organisations

Booking:

To find dates, check availability & to book visit www.indietrainingfund.com or contact: bookings@indietrainingfund.com
Delegates will be asked to sign a confidentiality agreement about the case studies discussed at the session