

Drama Production Management

Dates & Venues

ITF short courses are run at venues around the U.K. For dates and locations visit the website or email bookings@indietrainingfund.com

All venues have disabled access

Times

Register from: 9.45am
Session: **10am**-5.30pm

Max. attendees 12

Maximum of two delegates per company.

Eligibility

ITF courses in London are open to *ITF members, Pact members and freelance industry professionals with two years proven work experience. ITF courses supported by additional funding from national and regional agencies are open to industry professionals from the relevant region. Please note our courses are not suitable for students or new entrants.

Cost

Fees are listed on the website
www.indietrainingfund.com

More info

*Find out more about the Indie Training Fund and how to become a member:
www.indietrainingfund.com

A one-day workshop for production staff covering the basics of production management for TV drama

Content:

- The responsibilities, role and function of the PM/Line Producer
- A production overview from the commission through to delivery
- The production team, and crew - who does what & when.
- Negotiation of agreements for cast, crew, stunts and crowd
- Hiring of equipment, facilities and locations
- Managing the budget – departmental budgets and cost reporting.
- The shoot - keeping to schedule, people management and warning signs
- Health and Safety - general and filming stunts and visual effects
- Insurance, compliance and copyright
- Post Production - different routes, scheduling and deliverables

N.B. This is an overview of the PM/Line Producer's role. The detail of budgeting and scheduling for drama are covered in separate 1-day workshops.

Who it's for:

Production staff new to production management for TV drama and feature film. Particularly useful for Production Managers with factual experience, drama AD's keen to progress to 1st AD, and Location Managers and Co-ordinators who want to move into drama production management.

The tutor:

Julie Clark is a freelance Line Producer who works on high profile TV drama and feature films for various independent production companies. Her career started in documentaries over twenty years ago, but soon moved into drama. She works on both high and low budget productions. Her more recent credits include Stephen Poliakoff's latest feature film "Glorious 39", the BBC's acclaimed version of "Oliver Twist", and ITV's "Whitechapel" and "Secret Diary of a Call Girl". She has line produced over 30 dramas in all, and so brings a wealth of experience to this course.

Booking:

To find dates, check availability & to book visit www.indietrainingfund.com or contact: bookings@indietrainingfund.com.

Developing a skilled workforce for the
UK independent TV production sector

