

Scheduling for Drama Production

Dates & Venues

ITF short courses are run at venues around the U.K. For dates and locations visit the website or email bookings@indietrainingfund.com
All venues have disabled access

Times

Register from: 9.45am
Session: **10am**-5.30pm

Max. attendees 12

Maximum of two delegates per company.

Eligibility

ITF courses in London are open to *ITF members, Pact members and freelance industry professionals with two years proven work experience. ITF courses supported by additional funding from national and regional agencies are open to industry professionals from the relevant region. Please note our courses are not suitable for students or new entrants.

Cost

Fees are listed on the website
www.indietrainingfund.com

More info

*Find out more about the Indie Training Fund and how to become a member:
www.indietrainingfund.com

A one-day workshop for production staff introducing guidelines for scheduling production in TV drama.

Content:

- The Production Schedule
- The Shooting Schedule
- How to break down a script into elements
- The different methods and tools for scheduling
- Guidelines for scheduling; factors to be considered, what takes priority
- Finding the most practical and cost effective way
- The importance of weather cover and contingency planning
- Likely problems and how to solve them
- NB. This course will not teach computer software packages used for scheduling but will be an interactive day with plenty of discussion and practical experience.

Attendees:

An introductory course for production staff new to scheduling for TV drama and feature film. Particularly useful for Production Managers in factual areas who want to move into drama, AD's wanting to move up to 1st AD, Location Managers and Co-ordinators wanting to move up to Production Manager. NB. This course compliments the ITF Intro to Drama Production Management and Budgeting for Drama Production courses.

The tutor:

Julie Clark is a freelance Line Producer who works on high profile TV drama and feature films for various independent production companies. Her career started in documentaries over twenty years ago, but soon moved into drama. She works on both high and low budget productions. Her more recent credits include Stephen Poliakoff's latest feature film "Glorious 39", the BBC's acclaimed version of "Oliver Twist", and ITV's "Whitechapel" and "Secret Diary of a Call Girl". She has line produced over 30 dramas in all, and so brings a wealth of experience to this course.

Booking:

To find dates, check availability & to book visit www.indietrainingfund.com or contact: bookings@indietrainingfund.com, 020 3487 0354.

Developing a skilled workforce for the UK independent TV production sector

