

Music Rights (2): Negotiating Agreements

Dates & Venues

ITF short courses are run at venues around the U.K. For dates and locations visit the website or email bookings@indietrainingfund.com

All venues have disabled access

Times

Register from: 1.45pm
Session: **2pm**-5.30pm

Max. attendees 12

Maximum of two delegates per company.

Eligibility

ITF courses in London are open to ITF members, Pact members and freelance industry professionals with two years proven work experience. ITF courses supported by additional funding from national and regional agencies are open to industry professionals from the relevant region. Please note our courses are not suitable for students or new entrants.

Cost

Fees are listed on the website www.indietrainingfund.com

More info

*Find out more about the Indie Training Fund and how to become a member: www.indietrainingfund.com

This in-depth seminar is designed for people with good practical experience of music copyright in film and television, and/or have attended the introductory level Music Rights (1): The Essentials.

Content:

- Establishing the music requirements of a production
- Researching details of music copyright owners
- Preparing clearance requests and obtaining initial response
- Negotiating preferred terms and conditions
- Approving final deal points and requesting draft agreements
- Reviewing, analysing and negotiating the wording of agreements
- Requesting signature copies
- Paying licence fees and delivering final documentation

Attendees:

Please note: this course is intermediate and is not suitable for those who are either new to or have very little working knowledge of music copyright.

Format:

There will be a step-by-step explanation of licensing procedures, advice on how to avoid the pitfalls of copyright clearance and tips on keeping within budget. In a workshop environment, a detailed review of music agreements will follow, emphasising the importance of understanding and completing all necessary music documentation. There will also be an opportunity to discuss specific music issues with the speakers during the course of the afternoon.

Tutor:

Ivan Chandler, Musicalities Ltd. Ivan is an experienced music copyright consultant, music supervisor & rights negotiator and the author of the Pact publication 'The Music Copyright Guide for Television and Film Production'. Ivan's film credits include "Shooting Fish" "My Summer Of Love" and "A Very British Gangster" as well as numerous TV and DVD productions.

Guest speakers: TBC

Booking:

To find dates, check availability & to book visit www.indietrainingfund.com or contact: bookings@indietrainingfund.com

Developing a skilled workforce for the
UK independent TV production sector

