

# Intro to Artistic & Literary Copyright

## Dates & Venues

ITF short courses are run at venues around the U.K. For dates and locations visit the website or email [bookings@indietrainingfund.com](mailto:bookings@indietrainingfund.com)  
All venues have disabled access

## Times

Register from: 9.45am  
Session: **10am**-1pm

## Max. attendees 12

Maximum of two delegates per company.

## Eligibility

ITF courses in London are open to \*ITF members, Pact members and freelance industry professionals with two years proven work experience.  
ITF courses supported by additional funding from national and regional agencies are open to industry professionals from the relevant region. Please note our courses are not suitable for students or new entrants.

## Cost

Fees are listed on the website  
[www.indietrainingfund.com](http://www.indietrainingfund.com)

## More info

\*Find out more about the Indie Training Fund and how to become a member:  
[www.indietrainingfund.com](http://www.indietrainingfund.com)

A basic seminar for anyone wanting to understand more about clearance procedures for artistic and literary copyright in production.

## Content:

- A detailed introduction to copyright – UK only
- What is copyright
- What types of works are protected and how they can slip into programmes unnoticed
- Explanation of Revived copyright and associated issues
- Moral rights
- The process of Rights clearance or commissioning
- Possible free uses of copyright works, including Fair Dealing

## Format:

The tutor will brief the delegates on the main issues, combining an informed talk, video clips and a number of exercises.

## Tutor:

Deborah Langdon-Davies – worked for the BBC for nine years in the Copyright Department, now part of the BBC Talent Rights Group, specialising in Literary and Artistic rights issues across a wide range of programmes, particularly in factual programming. She set up and ran the Photo Unit which deals with the clearance of images for BBC television and multimedia, and conducted complex negotiations with rights holders such as BAPLA, DACS and the major UK Galleries on behalf of the BBC in order to establish industry wide terms for the use of visual material. Deborah has been working as a freelance trainer/adviser in copyright and broadcast rights. She has extensive experience of training in rights issues, and also advises production staff and rights owners on rights, contracts and negotiations.

## What the delegates say:

'I found the whole session excellent. Really enjoyed building on my knowledge of copyright. Perfectly suited to my needs as a rights administrator'. Leonie Murphy, Fremantle Media

## Booking:

To find dates, check availability & to book visit [www.indietrainingfund.com](http://www.indietrainingfund.com) or contact: [bookings@indietrainingfund.com](mailto:bookings@indietrainingfund.com).

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