

Managing People for the First Time

Dates & Venues

ITF short courses are run at venues around the U.K. For dates and locations visit the website or email bookings@indietrainingfund.com
All venues have disabled access

Times

Register from: 9.45am
Session: **10am**-4.30pm

Max. attendees 8

Maximum of two delegates per company.

Eligibility

ITF courses in London are open to ITF members, Pact members and freelance industry professionals with two years proven work experience. ITF courses supported by additional funding from national and regional agencies are open to industry professionals from the relevant region. Please note our courses are not suitable for students or new entrants.

Cost

Fees are listed on the website indietrainingfund.com

More info

*Find out more about the Indie Training Fund and how to become a member:
indietrainingfund.com

A one-day seminar for production managers and team managers or anyone preparing for a management role.

Content:

- Managing personnel whether freelance or staff – all the way down/across the chain
- Different management styles – a PSI exercise to determine how YOU instinctively work and whether it is the best way for you
- Adapting to different people and situations
- Agreeing and monitoring objectives
- Effective and workable communication skills
- How to get the best out of people
- How to delegate successfully – for the best results
- The role of management within different sized organisations/companies

Format:

A highly practical day that involves confidence building and the exploration of the manager/management within the TV industry. Using TV based case studies, exercises, questionnaires and delegates' own experiences.

The tutor:

Sue Ahern, Creative People: Sue worked for the BBC as a producer in network radio and TV production, becoming Senior Training Manager for Radio, responsible for the management and design of journalistic, technical and creative training. After the BBC she worked in independent TV and radio, advertising, press and other media related businesses. Sue joined Creative People in 1995. She specialises in helping individuals to realise their potential.
or Helen Black: MBE, MBA, FCIPD, Managing Director of Creative People which recruits, trains and coaches people in the creative sector. Previously Helen was HR Director for Pearson Television and Controller of Personnel for LWT.

What the delegates say:

'Relevant examples from the industry applied theory to situations you can identify with'. Ali Walker, Princess Productions

'Excellent, engaging and informative. First class seminar'. Richard Anderson, Dene Films

Booking:

To find dates, check availability & to book visit indietrainingfund.com or contact: bookings@indietrainingfund.com

Developing a skilled workforce for the
UK independent TV production sector